

looks that will last

cozy craftsman



CRAFTSMAN-STYLE CHERRY CABINETS PARTNERED WITH GLOSSY COUNTERS IN NATURAL STONE GIVE A KITCHEN A BURNISHED GLOW

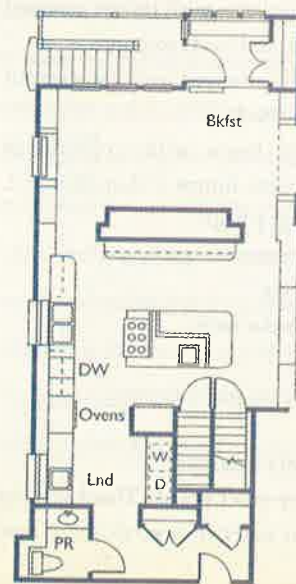
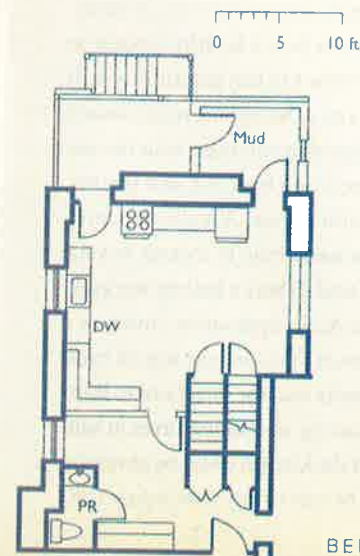
PHOTOGRAPHS BY BARRY HALKIN

MICHAEL HAUPTMAN, A PRINCIPAL OF BRAWER & HAUPTMAN, ARCHITECTS, OF PHILADELPHIA, had a tall order: Design a kitchen and a breakfast room that would meld with an adjacent family room and playroom as part of the renovation of a three-story stone house in a nearby suburb. Hauptman immediately turned to Blue Bell Kitchens in Springhouse, Pa., for a standard cabinet style in cherry. Then, to achieve the Craftsman look the couple wanted, he decided to use beaded board painted a deep green on some of the door fronts and to enclose the soffit. Further customizing, the architect then selected green-tinted glass for the mullioned cabinets and had the interiors painted dark green. "These cabinets will bear up well over time," says Hauptman, "and look even better as they get slightly worn." The space is now so rich, comfortable, and beautifully lit, it's where the family spends all of its time. Says Hauptman, "They told me that if the rest of the house vanished, they probably wouldn't notice."

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OPPOSITE: The dining-counter portion of the "elbow" island is partnered by Stickley stools; a stainless-steel sink and the cooktop are installed in the lower food-prep side. TOP LEFT: An existing chimney wall that was stripped of paint and remortared adds texture in the breakfast room. Built-in bookcases make the space multipurpose. TOP RIGHT: For counters and the deep sink that resides in the same spot as the original (see Before photo), architect Hauptman chose soapstone. "I like the warm, dull finish," he says. The architect found space for an island and a breakfast spot in the 280-sq.-ft. kitchen by annexing the mudroom and pushing out the back wall (see plans).

DRAWINGS BY PAUL MIRTO



BEFORE